

PORTFOLIO&RESUME

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Dr. Porsche









Individual Portrait



Individual Portrait



Individual Portrait



Individual Portrait



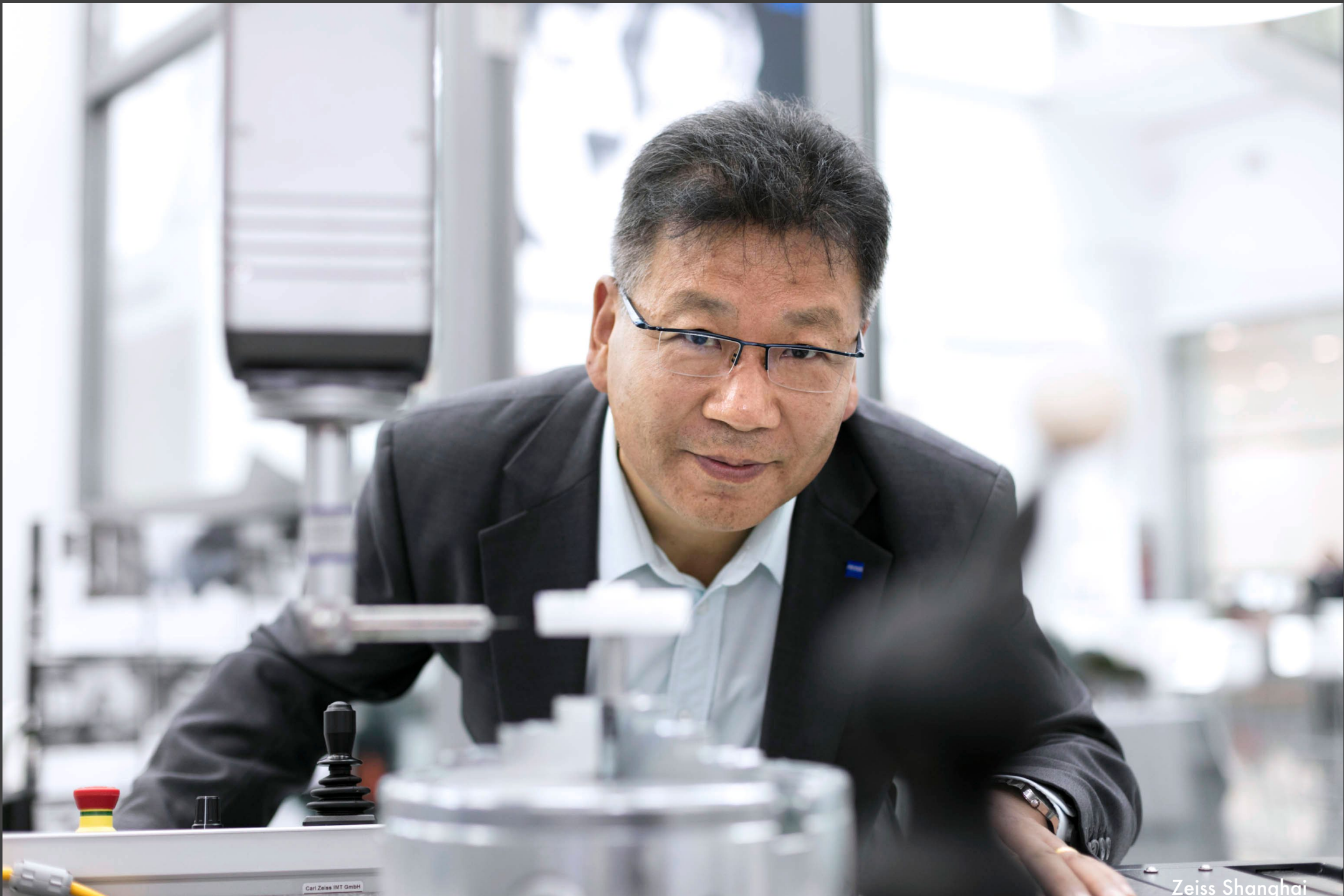


Farsoon Changsha





Writer Ping Ru El Pais Magazine



Carl Zeiss MT GmbH

Zeiss Shanghai





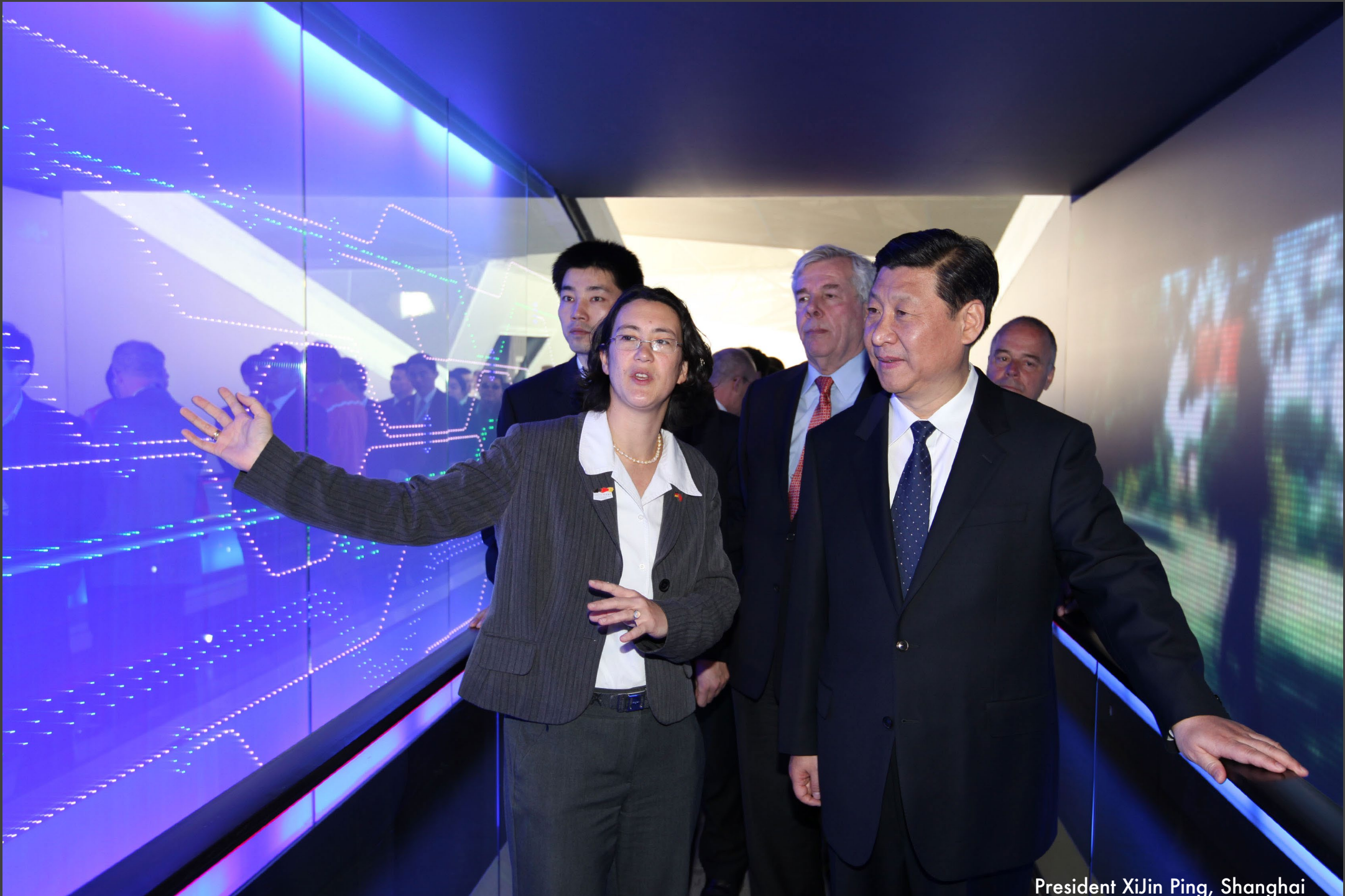








Dr Horst Köhler, Rudi Völler Shanghai



President XiJin Ping, Shanghai



Henkel Global Leaders

With a degree in photo-design, I live and work as independent photographer in the fields of interior, industrial and portrait photography in Shanghai and Asia since 2010.

Skills (selected):

Languages: German, English and Chinese

Computer: Photoshop, Indesign, Word, Excel, PowerPoint, Typo 3

Camerasystems: Canon, Nikon, Hasselblad, Linhof, Sinar

Softskills: Rhetoric, Project Management, Conflict Management, Presentation

Character: German, but flexible and full of creativity and ideas.

Business experience

2008 till now

Freelance Photographer in China and Germany

Mainfields: Architecture-, Interieur-, Dokumentation- and Portraitphotography

Oct. 2013 till now

Marketing Manager and Photographer Greenfortune

Apr. 2011 - Oct. 2013

Project Manager and Designer for Shanghai Flaneur

Feb. 2010 - Nov. 2010

Official Press Photographer of the German Pavilion at Expo 2010 in Shanghai China

Clients (selected)

Roche, Geberit, Hubner, Tectsis, Piaggio, Mageba, Commerzbank, Green Fortune, Zeiss, CJ2, Farsoon, Aventics, Voith, Lehvoss, Pactics, Britannica Int. School, George Fischer, Robert Bosch Foundation, Waldner, Henkel, Continentale, Porsche, Wallpaper, Die Weltwoche, Logon

Academic studies

Mar. 2009

Graduate in Photography and Design (FH) GPA 1,0 (scale 1-6, 1 being best)

Topic of Diploma work: "Beijing Blue" a Portrait of the People of China

Sept. 2006 - Sept. 2007

Beijing Film Academy China Photography and Chinese Language

Sept. 2003 - Mar. 2009

University of Applied Science Dortmund, Department of Photography and Design

Apr. 2003 - Sept. 2003

Heinrich - Heine University Düsseldorf Arthistory and History

Publications / Catalogs (selected)

- 2018 Die Weltwoche, Zeiss employee Magazine, Roche Project Book
2017 Wallpaper* City Guide Shanghai, Phaidon, Dekra, Zeiss employee and annual report Magazines
2016 Continentale, Voith employee and annual report Magazines
2015 George Fischer and Robert Bosch Foundation, employee Magazine
2013- 2015 Welt am Sonntag, Bridge, Finanz und Wirtschaft Schweiz Newspapers
-Textile Network 5-6/2013 Special: China - Migrant labourers
-Geberit Employee Magazine #2 June 2013 - Joung Globetrotters, 2014, 2015
2012 "The German Pavilion - Planning, Construction, Usage and Recycling of the German Pavilion at the World Exposition 2010 in Shanghai, China"
2010 -Deutsches Architektenblatt – Nordrhein-Westfalia 05/10
-Baukultur, DAI-Verband Deutscher Architekten- & Ingenieurverein – Issue 4 ISSN 1862-9571
-Kunstjahr 2010, Die Zeitschrift, die Bilanz zieht Number 10, Site 236-238 ISSN 1618-4106
-PLOT- Vanity Fair Special Expo 2010 Shanghai Issue 9/2010 Nr.6 ISSN 978-3-89986-127-3
-Taiwan Architect – Issue 8/2010 No.428 Titel, Sites 74-79 ISSN 1011-6818

Solo Exhibitions (selected)

- 2019 Konfuzius Institute Düsseldorf (Photowork "Beijing Blue", Und in Wirklichkeit ist China blau)
2011 Konrad Adenauer Fondation Shanghai (Photowork "Beijing Blue")
2010 EXPO 2010 Shanghai China Düsseldorf Pavilion, (Photowork "Hackenfleisch")
2010 Shanghai China EXPO 2010 German Pavilion (Photowork "Karlstreet" and "People of Karlstreet")
2009 - 2010 DCC-Düsseldorf China Center (Photowork "Und in Wirklichkeit ist China blau")

Group Exhibitions (selected)

- 2020 "Parallel world - Children poverty in Germany" (Photowork "166A - On the path of my past")
2019 Düsseldorf Photoweekend (Photoworks "Und in Wirklichkeit ist China blau!" and "Beijing Blue")
2018 "Love.Hate.Sepetration" Exhibition, Intl. Contemporary Art Space, Shanghai, China ("Life in Memory")
2017 Pixelprojekt Ruhrgebiet, Wissenschaftspark Gelsenkirchen, Germany. ("Im Pott 2006-2016")
2017 LIFE DEATH TRANSITION Exhibition Tongji University Museum Shanghai ("Darkroom Experiment", "Image Tremors", "Im Pott 2006-2016", "Life in Memory")
2015 THE FIREFLIES GATHERING - EXHIBITION - 空斯文里 KONGSIWENLI, ("10sqm-reLocation")
2014 Yan Huang Art Museum - My Eagerland _In China, Beijing, China (Photowork "Karlstreet/Im Pott")
2009 - 2014 Ruhr Museum (Essen, Germany) Department of Contemporary Art (Photowork "People of Karlstreet")
2009 Book exhibition of the books: "Hackenfleisch" and "Beijing Blue" at Frankfurt Book Fair 2009
2008 "Pixelprojekt Ruhrgebiet", Wissenschaftspark Gelsenkirchen, Germany (Photowork "Karlstreet")
2006 "New Horizont" Fotopromenade Landschaftspark Emscherbruch, Herten (Photowork "Karlstreet")